



RABLEY
Drawing
Centre

COURSES 2009 – 2010

Drawing & Printmaking Courses

Front cover: Alan Bond 'Fattoria | Mixed media on paper 200x 140cm
Dipych'

RABLEY
Drawing
Centre

Rabley Contemporary Drawing Centre Rabley Barn
Mildenhall Marlborough Wiltshire SN8 2LW UK
Telephone 0044 (0)1672 511999
Email: info@rableydrawingcentre.com
www.rableydrawingcentre.com

Calendar

COURSES 2009

p7	16 – 18 SEPT	ALAN BOND THE ARCHITECTURE OF DRAWING
p8	1 – 2 OCT	MERYL AINSLIE & SANDY SYKES BACK2BACK
p9	14 – 16 OCT	MARTYN BREWSTER COLOUR AND MONOPRINTING (PART 2)
p10	23 – 25 OCT	EMMA STIBBON WOODCUT PRINTMAKING
p11	6 – 8 NOV	MARTYN GRIMMER DRAWING WITH LIGHT
p12	19 – 21 NOV	SUE PRESTON FIGURE, FORM AND SURFACE

COURSES 2010

p13	17 – 19 FEB	SANDY SYKES DRAWING TO DISCOVER
p14	19 – 21 MARCH	EMMA STIBBON THE BIG LANDSCAPE
p15	21 – 23 APRIL	MARTYN BREWSTER COLOUR AND ABSTRACTION(+ 2-4 DEC 09)
p16	13 – 15 MAY	SUE PRESTON FULL OF LIFE
p17	9 – 11 JUNE	MERYL AINSLIE EXPERIMENTAL DRAWING
p18	14 – 16 JULY	LUCY STRACHAN TAKING DRAWING TO THE 3RD DIMENSION

p19–22 **new! ONE-DAY DRAWING WORKSHOPS**

Our programme of one day workshops runs throughout the year.
Please visit our website or contact the gallery for up to date information
www.rableydrawingcentre.com

p23	MAP, TERMS & CONDITIONS
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Rabley Contemporary Drawing Centre



Rabley Contemporary Drawing Centre is a research and exhibition centre for drawing. Through exhibitions, courses, seminars and residencies it explores the practice of drawing today. The gallery and studio workshops are located in converted Victorian barns surrounded by 700 acres of working dairy and arable farmland. This inspirational rural location is on the Ainslie family farm near Marlborough, Wiltshire. The centre was founded by artist Meryl Ainslie MA in 2005 following a ten year career as a lecturer in drawing.

Artist in Residence and Gallery

Rabley invites 'Artists in Residence' giving them time to develop their practice. It provides space for creative exploration and experimentation.



The gallery specialises in exhibiting contemporary drawings and prints and is an important resource for the Drawing School. Rabley represents a number of the artist-tutors and has a growing international reputation.

Rabley Drawing School

We run unique short courses exploring the language of drawing. Each course encourages the development of creative practice through a combination of specialist workshops, individual tutorials and experimental studio practice. Our tutors are all practicing artists and experienced 'Art School' lecturers.

All courses are in small groups of no more than 10 students. Basic materials are included in the course fee, specialist materials are available at cost. Local accommodation is available – please ask for details.

Courses include

- Well equipped studio and print-room
- Artist talks
- Methods and materials workshops
- Group and individual tutorials
- Access to the resource library & gallery
- Basic materials – specialist materials are charged at cost
- Light lunch and refreshments
- Access to studios out of course hours
- Maximum group size 10

Booking

A booking form and full terms and conditions are available on pages 22 and 23 of this brochure and on our website. Places are limited, so please contact us to check availability.

Contact Us

Email: info@rableydrawingcentre.com
Telephone Meryl or Kerry : 01672 511999
Rabley Contemporary Drawing Centre
Rabley Barn, Mildenhall, Marlborough, Wiltshire.
SN8 2LW.
www.rableydrawingcentre.com

Payment

We accept payment by cheque and all major charge cards. Payment may be made in instalments by arrangement, subject to terms and conditions.

Images of Rabley gallery and drawing school



Students in the new drawing studio



Summer opening at Rabley in the courtyard



Rabley staff Meryl, Sue and Kerry in the gallery



Helen Barff working in the drawing studio

TUTOR: ALAN BOND

From lens to mark-making **THE ARCHITECTURE OF DRAWING**

Drawing

Course Outline

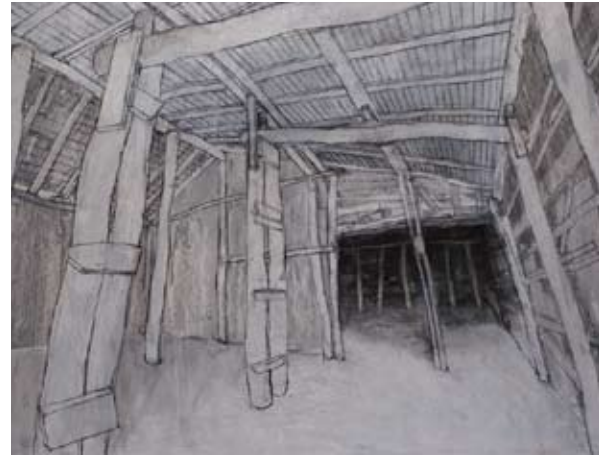
Starting with a walk and photographic tour around the buildings of Rabley including abandoned barns and working cowshed, this course utilises the digital camera as a creative resource for drawing. In the context of architectural drawing you will explore the uses and pitfalls of using photography as an aid to drawing, and investigates how the two practices can be integrated. This course encourages the development of drawings using data without resorting to copying, making and developing drawings in the studio and on site.

About the Artist

Alan Bond's recent projects have included Seven Contemporary Art in East London, he has initiated numerous international projects. His work defies boundaries, being led by his ideas into drawing, printmaking, painting and construction.

Exhibition

There will be an exhibition of Alan Bonds drawings in the gallery from 6 September – 2 October 2009.



Alan Bond 'Fattoria' Gesso ground with acrylic and charcoal | 5x1.2m

3 Days: Wednesday – Friday
16 – 18 SEPTEMBER 2009

Course Fee £340

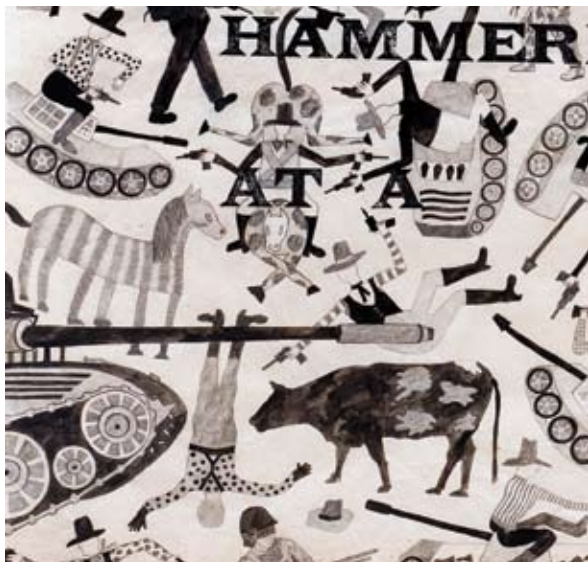
For more information or to book this course
tel: 01672 511999

TUTORS: SANDY SYKES & MERYL AINSLIE

BACK2BACK Tutorials and drawing workshops for artists

Drawing

Sandy Sykes' 'Cover Me' Ink and graphite on Khadi paper
(detail)



2 Days: Thursday & Friday

1 – 2 OCTOBER 2009

Course Fee £225

For more information or
to book this course tel: 01672 511999

Course Outline

This course offers a combination of tutorials with Sandy Sykes or Meryl Ainslie on your own studio practice or current project and life-drawing and sketchbook open workshops. It is a professional development session for artists. *“This course really freed up my drawing and stimulated me to move my ideas forward”* AH

About the Tutors

Sandy Sykes' visual language of drawing and prints combines text and symbols with social and political observation. Often humorous and dark her work is in major collections from Japan to the V&A. Sandy was lecturer in drawing and printmaking at Leeds and Norwich School of Art.

A multi-disciplinary approach to drawing underpins Meryl Ainslie's sculptural installations and printmaking activity. Responding to our physical engagement with nature, her work often takes on monumental scale. She studied MA Fine Art Drawing at Wimbledon School of Art and founded Rabley Contemporary Drawing Centre in 2005.

TUTOR: MARTYN BREWSTER

Moving towards a series of images in print & drawing **COLOUR & MONO-PRINTING (PART 2)**

Drawing & Printmaking

Course Outline

This course is ideally suited to those who have previously done some monotype silkscreen printing. It is an opportunity for further exploration of the monotype process with stencils, hand drawing, overlaying and the use of transparent and opaque inks. By overlaying layers of colour, abstractions and marks discover both beauty of colour with playfulness of line and surface. Take inspiration from the landscape and environment to develop a related series of prints or an artists 'concertina' book. View Part One 'Colour and Abstraction on Pg 14.

About the Tutor

Martyn is an abstract painter and printmaker. He has recently published a book – Martyn Brewster 'Printmaking 1979 – 2006'. Martyn harnesses the graphic qualities of printmaking and drawing, whilst relishing the freedom of paint and colour. He has taught in numerous art schools. In 2009 he has been working as Artist in Residence at Rabley.

Exhibition

There will be an exhibition of Martyn Brewster's recent drawing, painting and printmaking in the gallery from 11 October – 8 November 2009.



Martyn Brewster 'Heartsong No.609' Silkscreen monoprint: 56x56cm

3 Days: Wednesday – Friday
14 – 16 OCTOBER 2009
Course Fee £340

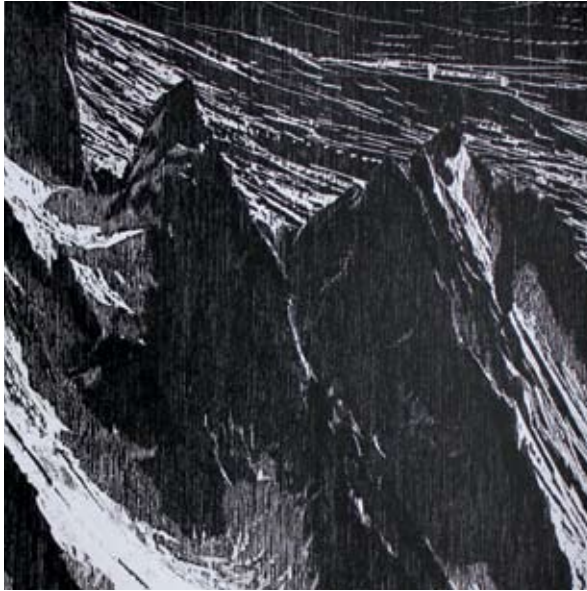
For more information or to book this course
tel: 01672 511999

TUTOR: EMMA STIBBON

WOODCUT AND LANDSCAPE

Drawing & Printmaking

Emma Stibbon 'Firm Woodcut in two colours' 2008 49x69cm



3 Days: Friday – Sunday
23 – 25 OCTOBER 2009
Course Fee £340

For more information or to book this course
tel: 01672 511999

Course Outline

Working with Emma Stibbon on woodcuts from Landscape drawings on location or from your own sketchbook. Over the three days you will develop your ideas into woodcut printmaking in monochrome and colour. Emma is well known for her dramatic and often large scale woodcuts and few could rival her expertise or technical ability.

About the Tutor

Emma Stibbon's imagery originates from epic journeys to dramatic and extreme landscapes, recently to Antarctica and the Alps. Emma is currently working towards a museum exhibition in Berlin. She teaches printmaking at Brighton School of Art alongside her studio practice.

Exhibition

There will be a new exhibition of Emma Stibbon's drawings in the gallery in 2010.

TUTOR: MARTYN GRIMMER

Photo-polymer etching from drawing and photography **DRAWING WITH LIGHT**

Drawing & Printmaking

Course Outline

Starting with drawing and photography from your own portfolio or sketchbook you will develop your ideas onto Photo-polymer plates through to inking and printing the etching in the studio. This process produces etchings for both photography and drawing with deep tonal qualities.

Photo-polymer Gravure Technique

The Photo-polymer gravure process uses plates made from presensitised Nylon-polymer, backed with steel. The plate is exposed under ultra violet light to a positive film or drawing. The intaglio plate is printed as with etching.

About the Tutor

Martyn Grimmer is a freelance master printmaker working with international artists. He has pioneered Photo-polymer gravure printmaking techniques through his own work and association with artists. *An additional 'at cost' charge will be made for plates and negatives on this course.



Martyn Grimmer: 'Untitled' (Narnia) 2008 Plate 43x64cm Duotone Etching

3 Days: Friday – Sunday
6 – 8 NOVEMBER 2009
***Course Fee £340**

For more information or to book this course
tel: 01672 511999

TUTOR: SUE PRESTON
FIGURE, FORM AND SURFACE
Drawing

Sue Preston, 'Farm III, Apex', 57x77cm, Mixed media on paper



3 Days: Thursday – Saturday
19 – 21 NOVEMBER 2009

Course Fee £340

For more information or to book this course
tel: 01672 511999

Course Outline

Starting with a day in the life room Sue Preston will help you develop strong drawing disciplines as a starting point for investigations towards painting. This three-day course brings together the rigours of the life room with experimental drawing and mixed media processes in the studio. *“The life drawing was really dynamic and Sue’s mixed media methods in the studio were brilliant” DP*

About the Tutor

Sue Preston is an established abstract painter and experienced lecturer specialising in life drawing. A Sefton Open Painting Prize-winner in 2004, she has exhibited widely and her work is in collections in Europe, Asia and the USA.

Exhibition

A selection of Susan Preston’s drawing and painting is available to view in the gallery by appointment. There will be a solo exhibition of her new paintings and drawings in the gallery in 2011.

TUTOR: SANDY SYKES DRAWING TO DISCOVER

Drawing

Course Outline

You will be questioning the nature of drawing through a rapid accumulation of imagery exploiting space, viewpoints and conventional and unconventional surfaces from the skip to the library. With a variety of papers, inks and print methods Sandy will encourage you to climb through into the danger zones where risks can enable surprises and where visual problems are challenged and uniquely resolved. *"It was amazing how different everyone's work was and I am still working on the ideas from my course with Sandy"* CS

About the Tutor

Sandy Sykes' visual language of drawing and printmaking is a combination of the humorous and dark. Her work is in major collections from Japan to the V&A. Sandy was lecturer in drawing and printmaking at Leeds and Norwich School of Art. In 2008 she was nominated for the Sovereign European Art Prize.

Exhibition

There will be a new exhibition Sandy Sykes drawings in the gallery in 2010.



Sandy Sykes 'Horse' Margin series, mixed media 30x30cm

3 Days: Wednesday – Friday
17 – 19 FEBRUARY 2010

Course Fee £340

For more information or to book
this course tel: 01672 511999

TUTOR: EMMA STIBBON

THE BIG LANDSCAPE Vista, panorama, skyscape and open spaces

Drawing



Emma Stibbon 'Jungfrau Glacier' 2008 106x150cm Graphite and watercolour on prepared paper

3 Days: Friday – Sunday

19 – 21 March 2010

Course Fee £340

For more information or to book this course

tel: 01672 511999

Course Outline

Landscape drawing and more with Emma Stibbon. This course takes you out of the studio into the dramatic open spaces of the Wiltshire downs. The aim is to create through drawing a response to place and environment. You will work outside with an opportunity to develop drawings in the studio. *“Emma gave me new views and directions to explore, the location is really inspiring” LJ*

About the Tutor

Emma Stibbon's imagery originates from epic journeys to dramatic and extreme landscapes, recently to Antarctica and the Alps. Emma is currently working towards a museum exhibition in Berlin. She teaches printmaking at Brighton School of Art alongside her studio practice.

Exhibition

There will be a new exhibition of Emma Stibbon's drawings in the gallery in 2010.

TUTOR: MARTYN BREWSTER

The beauty of colour and playfulness of line & mark **COLOUR & ABSTRACTION (ONE)**

Drawing & Printmaking

Course Outline

Through drawing and monotype printmaking explore the direct relationship between process and mark making. By overlaying layers of colour, abstractions and marks discover both beauty of colour with playfulness of line and surface. Take inspiration from the landscape and environment to create a 'sense of place'.

About the Tutor

Martyn is an abstract painter and printmaker. He has recently published a book – Martyn Brewster 'Printmaking 1979 – 2006'. Martyn harnesses the graphic qualities of printmaking and drawing, whilst relishing the freedom of paint and colour. He has taught in numerous art schools. In 2009 he has been working as Artist in Residence at Rabley.

Exhibition

There will be an exhibition of Martyn Brewster's recent drawing, painting and printmaking in the gallery from 11 October – 8 November 2009.



Martyn Brewster: 'Heartsong No.18' Silkscreen monoprint: 56x56cm

3 Days: Wednesday – Friday
2 - 4 December 09 + 21 - 23 April 10
Course Fee £340

For more information or to book
this course tel: 01672 511999

TUTOR: SUE PRESTON
FULL OF LIFE
Life Drawing

Sue Preston 'Life drawing' Ink on paper 45 x 40cm



3 Days: Thursday - Saturday
13-15 May 2010
Course Fee £340

For more information or to book
this course tel: 01672 511999

Course Outline

This intensive three day life drawing course is designed to stimulate creativity and challenge you to think in new ways. Students will use a wide variety of (sometimes unexpected) drawing tools and materials to explore the elements of drawing – line, tone, mark-making... You will respond to a variety of life models, music and the movement of the figure in space. *"She is a true inspiration - and things that she said still play through my mind (eg 'lose it, find it, lose it'... 'what happens when'). Please tell her what a great influence she has been"* SG

About the Tutor

Sue Preston is an established abstract painter and experienced lecturer specialising in life drawing. A Sefton Open Painting Prize-winner in 2004, she has exhibited widely and her work is in collections in Europe, Asia and the USA.

Exhibition

A selection of Susan Preston's drawing and painting is available to view in the gallery by appointment. There will be a solo exhibition of her new paintings and drawings in the gallery in 2011.



3 Days: Wednesday – Friday
9 – 11 June 2010

Course Fee £340

For more information or to book this course
tel: 01672 511999

TUTOR: MERYL AINSLIE **EXPERIMENTAL DRAWING**

Drawing

Course Outline

The Experimental Drawing workshop develops through three projects. You will be exploring diverse drawing methods and materials and the 'space between' images using film and walk-scapes as a starting point. *"This course really freed up my drawing and ideas about drawing. It stimulated me to move my ideas forward"* AH

About the Tutor – Meryl Ainslie

A multi-disciplinary approach to drawing underpins Meryl Ainslie's sculptural installations and printmaking activity. Responding to our physical engagement with nature her work often takes on monumental scale – Meryl Ainslie has written and run unique drawing programmes at degree level. She studied MA Fine Art Drawing at Wimbledon School of Art and founded Rabley Contemporary Drawing Centre in 2005.

Meryl will also be the lifedrawing tutor on the 'Back2back' course from 1-2 October 2009

TUTOR: **LUCY STRACHAN**

TAKING DRAWING TO THE 3RD DIMENSION

Drawing

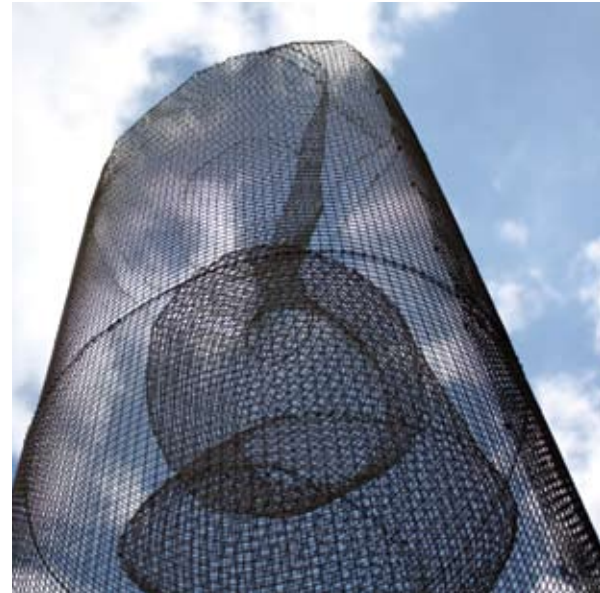
Course Outline

Discover new creative construction possibilities through drawing. There will be a day spent making 2D studies around the Art Centre investigating panoramic or microscopic views. These drawings will then be brought into the studios where the flat surface of the drawings will be forced to occupy 3D space using a variety of methods and materials. Materials may include paper, fabric, wire, wood, steel, plastics and more...

About the Tutor

Lucy uses drawing to explore the transition from 2D surfaces to 3D sculptures. Lucy trained at the Royal College of Arts and has taught at many London colleges. She will be a visiting lecturer at California College of Art in September 2009.

Lucy has sculpture exhibited in the landscape at Rabley.



Lucy Strachan 'Vertical' Steel 40x40x2.4m

3 Days: Wednesday – Friday

14 – 16 JULY 2010

Course Fee £340

For more information or to book this course

tel: 01672 511999

TUTOR: HELEN BARFF

A multi-sensory approach to drawing **DRAWING WITH THE SENSES**

Drawing

Course Outline

The day will begin by exploring the local environment selecting found objects – either natural or man made. These objects will then be explored through a variety of drawing processes, using a multi-sensory approach – including using touch, weight and vision. A series of investigative drawings will be created based on the found objects. In the afternoon these drawing processes will be taken back out into the environment where you will be encouraged to work directly from their surroundings on a larger scale. These drawings will be a physical, multi-sensory reflection of the location. Throughout the day the emphasis will be on engaging with the drawing process, as much as considering the end result.

About the Tutor

Helen Barff was artist in residence at Rabley in summer of 2009. She studied at Goldsmiths College and for an MA in drawing at Camberwell School of Art. She currently teaches at Maidstone College of Art.



Helen Barff 'Boat' Graphite on tracing 3.65mx1.5m

One Day Workshop:

Course Fee £75

For dates and more information about this

course tel: 01672 511999

www.rableydrawingcentre.com

TUTOR: JILL CARTER

THE ART OF JOURNALING An odyssey of text, drawing and photography

Mixed Media & Drawing

Jill Carter 'Title of works'



Course Outline

Explore the space between the pages of a journal, to creatively document a journey, real or imagined, through a process both poetic and playful, assemble a storyboard of life experiences using drawings, photographs, writing and scribbles, found objects and materials.

About the Tutor

Jill Carter's work explores the theme of journeying: from artist-led sketchbook travels to the East, to consultative community projects and residencies in Europe and the UK; her work is documented with photography and film, together with drawings, writings and collections of this and that, to be discovered within the pages of her journals, diaries and artist books.

One day Workshop: Thursday

23 July 2009

Course Fee: £75

For more dates and information about this
course tel: 01672 511999

TUTOR: TIM HARRISSON

Landscape and drawing **LANDMARKS**

Drawing

Course outline

A drawing day with Tim Harrison interpreting the structure of a local landscape where the underlying form and geological rhythm are evident. Starting with an OS map of the site you will make a drawing exploring your interpretation of the map and the use of scale. Later you will visit the related landscape to develop your drawing in response to your experience and understanding.

About the tutor

Tim Harrison's sculptures are an exploration in direct carving, the nature of the stone and its relationship within landscape. He has developed a language which exploits the worked surface of paper and stone, investigating the fundamental qualities of mass and delicacy, where carving and drawing are interchangeable.

Tim has sculpture exhibited in the landscape at Rabley. Drawings are available to view by appointment.



Tim Harrison 'Memories of Landscape' Graphite and ink on card. (Detail)

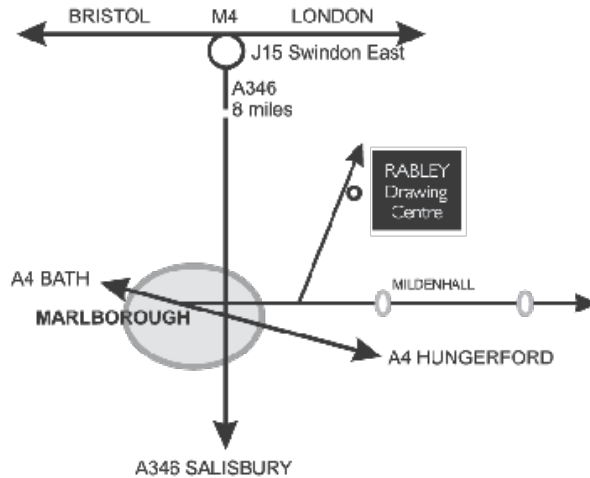
One Day Workshop:

Course Fee £75

For dates and more information about this course tel: 01672 511999

www.rableydrawingcentre.com

How to find us



Travel by train to

Bedwyn (6 miles to Rabley) or
Pewsey (8 Miles to Rabley) or
Swindon plus bus to Marlborough (2 miles)

Terms & Conditions

- 1. Enrolment:** Places are secured by payment of a course deposit.
- 2. Payment:** Course fee balance is due a full 6 weeks prior to a course.
- 3. Allocation:** Places on courses are limited so allocation will be made on a first-come, first-served basis.
- 4. Confirmation:** We will send you confirmation of your booking on receipt of a deposit. Approximately two weeks prior to the course start we will send you details of the course programme, travel details and information on anything that you may need to bring.
- 5. Materials:** All courses are inclusive of basic materials. Students may buy additional specialist materials at cost.
- 6. Cancellation:** Deposits are not returnable. If you cancel any course less than six weeks before it is due to start fees are not returnable. We reserve the right to cancel a course for whatever reason. In this event you will be advised of vacancies or alternative dates. If you do not wish to book on an alternative date – repayment will be made in full.
- 7. Accommodation:** Please remember that board and lodging is not included in the course fee. Please refer to our accommodation list for details. We cannot accept any liability for accommodation bookings.
- 8. VAT:** Value Added Tax is due on all fees and is included in the advertised course fee.
- 9. Copyright:** All courses are the intellectual property of the artist/tutors and Rabley Contemporary Drawing Centre.

BOOKING FORM If you would like to book a Rabley Drawing Centre course or courses, please complete this form and return with the appropriate course fee or a £100 deposit. It is advisable to contact the centre and check course availability before sending this form.



Discounts are available for full time students and multiple bookings. Please contact us for details.

Name	Signature
Address	
Postcode	
Tel:	Email:

I wish to book the following course(s)

Course title	Date/s	No. of places	Course fee Req'd	Deposit (£100)

Payment details:

Total enclosed £ _____

I enclose a cheque made payable to **Rabley Contemporary Drawing Centre**

Please charge my... SWITCH (issue No. _____) VISA / MASTERCARD

Name as on card: _____

Card No.

Start: ____/____/____ Expiry: ____/____/____ 3 digit security No.

I have read and understood the Terms and Conditions.

RABLEY
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Centre

Rabley Contemporary Drawing Centre
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